

Contemporary CABIN

While the frame of this mountain cottage in Jackson Hole, Wyoming, may look traditional, its interior is anything but ordinary. Nestled high on Snow King Mountain this transformed space redefines the concept of a 'cozy cabin.'

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After working in the fashion industry for nearly 10 years, interior decorator Jennifer Visosky of Grace Home Design decided to move back home to Jackson Hole—and with her came a colorful, whimsical influence of style. “I was coming from a place a little bit more vibrant,” she says, explaining that when she moved back to Wyoming from California in 2003 she was going into a lot of homes that had a traditional western design laden with browns, dark colors, and dim lighting. “Living in Los Angeles felt a little more youthful, so I wanted to do something different

in the valley.” And different can be a beautiful thing.

With bright colors and warm textures Jennifer transformed this outdated 1980s cabin into an eye-catching, contemporary retreat. “People want the log cabin in the woods, but they want it to feel new,” she shares. To achieve that “new” feeling, Jennifer opted for a fresh, exciting color palette. She explains that when choosing a color scheme, you have to look at what your walls are telling you. The cabin’s honey-colored log walls steeped in rich, warm tones made her color choices simple.



In the living room Jennifer layered luxurious textiles, interesting lighting, and a Union Jack statement piece that offers a unique focal point. The natural log color grounds the more contemporary elements.



Jennifer designed the floating nightstands that flank the bed as a solution to limited space. "I wanted them to float so it just sort of balanced out the space more. Then we added an 'H' and a 'W' for husband and wife (on the drawer pulls) on either side of the bed, which made it personal and whimsical," she shares.



accents, Jennifer encouraged homeowners to try something different with their home décor. "It's easy to get stuck in our ways. We're all guilty of it. People tend to gravitate towards what they know, and this house was a good example of pushing the client just enough to try something different," she explains. "[We took] a western log cabin style home and made it contemporary with the light paint, contemporary lighting, and artwork." 

"The client has such fun taste," Jennifer adds, noting she really wanted to be playful with the space. "She has two teenage girls and a ton of energy, and she really wanted to make the place feel bright." However, creating a bright space definitely came with its challenges. The cabin is surrounded by heavy forest, and because of its location, eight months out of the year it doesn't get light outside until 10:00 a.m. and is dark by 3:00 p.m., affording the space virtually no natural lighting. To combat the dark walls and dim lighting, "the first thing I wanted to do was paint the logs white," Jennifer shares. They decided the master bedroom was the perfect place to coat the walls with Benjamin Moore's versatile "Super White" and accent with bold pops of color and organic materials.

With a bright new bedroom, an accompanying master bath complete with a mosaic tile wall drenched in vibrant orange and hints of yellow was an exciting project to behold. "She used to have this little college dorm-style bathroom. There was one sad light hanging from the ceiling; it was terrible," Jennifer says. "So we pumped up the lighting, blew out the bathroom, and added a lot of color with the glass tiles." And with all the color options, Jennifer keeps the small space from becoming overwhelming by keeping a neutral base. "The design is in the details, but those details don't look too busy because the other walls are solid," she shares.

And while unique design choices don't have to come in the form of vibrant orange or deep eggplant

"I think spaces should be fun. They should be a reflection on how you live, your personality, and what makes you feel good."

—JENNIFER VISOSKY

(Above) Jennifer painted an old bench chartreuse and dip-painted the legs to give the piece an interesting edge. (Right) In addition to local art resources, she added details like the colorful, kitschy cabinet pulls from Anthropologie that gave the space a breath of new life.

