



# SOPHISTICATED SPACES

## Clean, Classic, Fun

Jennifer Prugh Viskosky of Grace Home Design

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She claims she's not an artist. "My mom is an artist," said Jennifer Prugh Viskosky, owner and lead designer of Grace Home Design. The daughter of a former English teacher who often incorporated visual arts and dance into her classroom lessons, Viskosky developed an early appreciation for beauty, be it a painting, a physical movement, or the spectacular natural landscape of her hometown, Jackson. Viskosky spent most of her youth expressing her own creativity through dance. Simultaneously, she indulged a nascent urge to create beautiful living spaces, often rearranging her own room on a weekly basis.

"I thought I might be a professional dancer," Viskosky recalled. "It took me a little while to figure out that I should be doing as a career what I most love to do at home."

A decade in the fashion industry fostered Viskosky's confidence in her personal design vision. Her high energy, can-do persona served her well in New York City, Dallas, and Los Angeles,

but a reevaluation of priorities after 9/11 found Viskosky longing for the extraordinary quality of life she enjoyed throughout her youth.

Her desire for a sense of community brought her back to Jackson, where she soon began translating her love for fashion into inspired interiors. Influenced by the vibrant spontaneity of collections by Dolce and Gabbana and Rochas as much

as by the graceful simplicity of Chloe and Chanel juxtaposed with ultra-modern styling, Viskosky began creating her own style interpretations through modern mountain interiors. She hasn't looked back.

"I've had a referral business from day one," Viskosky said. "I just don't do completely traditional mountain lodge design and, fortunately,



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"People who make Jackson Hole their home, or at least a big part of their life, are people who value beauty and playfulness as crucial factors in living a full life," Viskosky continued. "I find that my clients yearn for stylish function and a little fun."

As a balance to the sensory overload implicit in modern life, Viskosky said, "I love being able to give my clients a place to truly unwind, where they can find the space and time to enjoy life." Viskosky strips back the unessential to reveal an artfully collated design focusing on clean lines and luxurious textures, punctuated by a few playful pieces to bring in levity and light.

There's a realness to Viskosky that one can sense in the span of a five-minute chat. Similarly, the spaces she creates immediately invoke a resonance of humanity. Her design aesthetic has an arc of clean modernity, but never lacks a few elements of surprise.

She expertly uses lighting to enhance the experience of a space, whether it's a calming, indirect glow from an understated fixture or a wild, conversation-starting chandelier. Similarly, Viskosky's selection and placement of art is nothing short of masterful. Rooms are transformed by Viskosky's choices from her "coveted black book" of artists, including Hunt Slonem, Kollabs, and Mike Weber.

While Viskosky may hesitate to own the "artist" title, there's no denying the artistry in her designs, and her talent has not gone unnoticed. Viskosky's work has been featured in design magazines and blogs for years, and this summer she was included in Design Bureau's list of the "Top 100 Designers" for 2014. For a look into some of Viskosky's ingenious interior creations, visit GraceHomeDesign.com. ■